

STEPHY HAIK

French born and American bred, Stephy Haik is a cosmopolitan singer with a unique style bearing the many influences of her international upbringing. In demand on both sides of the Atlantic, she has performed and/or recorded with an impressively diverse roster of artists including Donna Summer, Malcolm McLaren, De La Soul, Dede Ceccarelli, DJ Abdel and Martin Solveig ,to name a few.

Immersed in the world of jazz from an early age, Stephy Haik realized a childhood dream when she attended New York La Guardia High School Of Performing Arts (portrayed in the popular film and television series "Fame.") Following the completion of her high school studies, she broadened her musical range by attending Manhattan School of Music. With the rigorous inter-disciplinary training she received, she was able to move with complete ease between styles ranging from R'n'B/Soul and Classical to Musical Theater and Jazz. In addition to collaborating with well-known artists, she has written and performed on various soundtracks and compilations, including the Elite Models compilation which was released by Pschent/Wagram worldwide.

Yet, Jazz has always remained her first love. Her live repertoire consists of original composition and standards , all reworked in her very own style . It is her unique phrasing, incredible generosity and great sensitivity that is displayed what the Village Voice called "a rare sense of sensitivity and sensuality." She is currently recording songs for her first jazz album, to be released later this year , featuring an array of jazz greats.

Jazz legend Andre "Dede" Ceccarelli recently invited Stephy to perform on his all-star album, "Carte Blanche", winner of the French "Victoire de la Musique"—which also features Didier Lockwood, John Mc Laughlin and Richard Galliano—to sing a cover of Lou Reed's "Walk On The Wild Side." Fueled by the popularity of her featured track, Stephy toured some of Europe's largest jazz festivals with Ceccarelli this summer, (joined by jazz greats Baptiste Trotignon, David El-Malek, Biréli Lagrène, Rémi Vignolo, Sylvain Luc, Florin Niculescu) : Banlieues Bleues, Parc Floral de Paris, Festival Django Reinhardt de Samois, Orléans Jazz Festival, Jazz à Vienne, Montreux Jazz Festival, Toulon Jazz Festival, Nice Jazz Festival, Jazz In Marciac...

Another exciting addition to Stephy's busy schedule is her performances in Lambert Wilson's new musical "La Nuit Americaine", dedicated to the great American composers of the last century. Directed by Helene Vincent, arranged by Regis Huby, the show toured all year in France (la Cite de la Musique a Paris, Chalon sur saone, Perpignan, Carcassonne, Theoules, Lyon, Chambéry, Vallauris, Frejus and Lacoste)ending the French tour triumphantly in Paris' "Opera Comique". The show will continue its tour in Europe and America in 2006. The "Nuit Americaine" DVD and CD have just been released in December.

Also,Stephy has just recorded two tracks on Martin Solveig's new album "Hedonist",released this fall.

Most recently,she has payed a tribute to Edith Piaf on the long awaited "French Tuesdays" album,produced by Henri Scars Struck_.



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